



158 Sheridan Ave.
Toronto, Ontario
M6K 2H5
(416) 532-4425
alan@effektor.ca

Skills

Soft Stuff: After Effects CS4 +, Photoshop CS3, Illustrator CS3, Premiere Pro CS3, 3ds Max r9, Zaxwerks Invigorator & ProAnimator, Final Cut Pro, Avid Media Composer, InDesign CS, Word, Excel; Mac, PC and SGI.
Hard Stuff: Digital, 35mm, 2 1/4 and 4x5 photography, colour and B&W darkroom, 16mm and 8mm film, Betacam, DV, studio and location lighting (strokes, incandescent and natural), studio and location audio.

Experience

- | | |
|----------------|--|
| 1998 - Present | Effektor
Motion graphic design for broadcast. Clients include: Harris, Rogers Promotions, C3 Media Group, TELEWERX (The Nature of Things), Kensington Communications, Tanglewood Productions, Paquin Entertainment, Fusion Media, ATT Egypt, Artbeats. |
| 2005 | Humber College
After Effects Instructor in the Department of Multimedia Studies. |
| 1999 - 2005 | Woodbine Entertainment Group
In-house motion graphics designer for broadcast sporting events. National networks included: CTV, Sportsnet, The Score, TRN and Simulcasting. |
| 1990 - 2000 | Waterfront Productions
Principal in a photo, video and design company. Projects for several major corporations included project conception & management, photography, all aspects of video production, 2d and 3d animation, in-house graphic design.
Selected Clients: ICI Explosives, Orica Canada Inc., Drastic Technologies. |
| 1994 - 1998 | Alan Shisko Design
Photography and design for corporate clients and the performing arts community. Projects included creative conception, digital design and layout, project management, classical photo portraiture and production photography.
Selected Clients: Seagrams Canada, BMG Music Canada Inc., Newad Media, Jones New York, Robert Bosch Inc., Toronto Dance Theatre, Danny Grossman Dance, Ballet Jørgen |

Professional Notes

- "Cheating Death" nominated for 2006 Gemini Award in the category "Best Photography in a Documentary Program or Series", with several sequences having been visually treated by Alan.
- Alan won a Gold and a Silver at the 2006 Promax/BDA awards.
- In 2001, Alan founded Motion Graphics Toronto (Mograto) as a professional forum for the motion graphics and compositing community.
- Alan is a featured artist in the book, Premiere and After Effects Studio Secrets, published in November, 2002.
- Alan is a featured artist in the January, 2004 issue of Studio Multimédia magazine, France.

Education

- | | |
|-------------|--|
| 1986 - 1991 | York University
BFA (hons.) in Film & Video Production. |
| 1991 | Université Canadienne en France
Summer semester in French Studies and Art History. |